

Confitemini Domino

Alessandro Constantini (1581-1657)

The musical score consists of five systems of music. The first system (measures 1-5) features three vocal parts: Soprano I, Soprano II, and Alto, each with a treble clef and a key signature of one sharp. The vocal parts sing "Con - fi - te - mi - ni Do - mi - no, quo - ni - am". The fourth measure includes a bass line below the vocal parts. The second system (measures 6-10) continues with the same vocal parts and bass line, singing "bo - nus, con - fi - te - mi - ni Do - mi - ". The third system (measures 11-15) continues the pattern with "no, quo - ni - am bo - nus, quo - ni - am in". The fourth system (measures 16-20) concludes with "sae - cu - lum, mi - se - ri - cor - di - a e - jus" followed by a repeat sign and "sae - cu - lum, mi - se - ri - cor - di - a e - jus". The final system (measures 21-25) ends with "quo - ni - am in sae - cu - lum, mi - se - ri -". The music is in common time throughout.

21

mi - se - ri - cor - di - a e - jus, quo - ni - am in

mi - se - ri - cor - di - a e - jus, quo - ni - am in

cor - di - a e - jus,

26

sae - cu - lum mi - se - ri - cor - di - a e - jus.

sae - cu - lum mi - se - ri - cor - di - a e - jus.

mi - se - ri - cor - di - a e - jus.

31

The musical score consists of three staves, each in treble clef and common time (indicated by '3'). The key signature is one sharp (F#). The lyrics 'Alleluia' are repeated three times across the three staves. The first two staves begin with a dotted half note followed by a quarter note. The third staff begins with a dotted half note followed by a half note. The lyrics 'Alleluia' are written in a cursive script. The vocal parts are separated by vertical bar lines. The first two staves end with a fermata over the last note of the word 'ia'. The third staff ends with a fermata over the last note of the word 'ia', which is connected by a curved line to the beginning of the next 'Alleluia' phrase.

Musical score for three voices (SSA) in G major, 3/4 time. The vocal parts are:

- Top Voice (Soprano):** ia, al - le - lu - ia, _____ al - le - lu -
- Middle Voice (Alto):** ia, al - le - lu - ia, _____ al - le - lu -
- Bottom Voice (Bass):** ia, al - le - lu - ia, _____

The score includes measure numbers 36, key signatures, and lyrics.

41

ia, al - le - lu - ia,
ia, al - le - lu - ia,
ia, al - le - lu - ia,

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

46

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

al - le - lu - ia,
al - le - lu - ia,

Quelle: Motecta singulis, binis, ternisque vocibus (...) liber primus, Rom, 1616